

**Patrick's Must-Haves**

1. Scatman dining table, \$1,875 by Euro Scatman for Knoll at Design Within Reach, Georgetown and Bethesda
2. Alligator briefcase, \$22,000 at Burberry, Connecticut Avenue and Tyson Galleria
3. Santos de Cartier guilloché watch, \$4,200 by Cartier at The Collection at Chevy Chase
4. Slim Espiga shelves, \$499 at Room & Board
5. Leather motorcycle jacket, price upon request, at Louis Vuitton, Tyson Galleria and The Collection at Chevy Chase
6. Beverly longcoat, \$2,290 by Michael Gold + Bob Williams at 14th Street

**Christopher Patrick**  
*THE UPSTART*

Christopher Patrick admits he has an obsession with chairs. And there are a few in particular—Philippe Starck's ghost chairs—that will move with him no matter where he lives around town. Maybe this obsession matches Patrick's own aesthetic? "I think so," says the Petworth resident and owner of **Christopher Patrick Interiors** ([christopherpatrickinteriors.com](http://christopherpatrickinteriors.com)). "It's classic, but also extremely modern. The pieces are made with brilliant colors and modeled after a Louis XIV chair. I tend to switch out these comfortable chairs in my home, depending on their colors and the season." The distinct blending of classic and modern sensibilities has served Patrick well the past couple of years, as he has quietly become one of DC's go-to designers for homeowners who find themselves in prototypical DC spaces—Victorians and Federal-style homes—with a yen for a contemporary look. "My favorite projects are when clients completely trust me and hand over control of their homes," he says. "That's when I go for it. But I also love projects that are out of my comfort zone, where I take a client's style and interpret it." Patrick has been in DC for 20 years and has witnessed the city become more audacious with its collective name in design and fashion. "I like to be a little daring. For example, one of my biggest fashion statements is a pair of Jimmy Choo leopard loafers," he says, laughing. "They are my go-to look for nightlife—a great conversation starter and networking tool!" His next moves include extending his brand with work for clients up and down the East Coast, as well as designs for furniture and fabric. "My style—modern and clean lines, warm, masculine with tailored pieces—is my brand," Patrick says. And DC's sleek elite is latching on.



**BOY, WONDERFUL** Christopher Patrick's aesthetic is sleek, warm and decidedly modern, much like this downtown living space he created and curated for a client.